SDANG CHAPTER MEETING

May 12, 2026

Chapter Meeting started at 6:30 PM PDT
Members Present - 41 (13 In person, 28 on Zoom)
Guests - 2 - Crystal & Jackie

President: Jan Woolsey **Welcome, Call to Order & President's Report**

1. Some of you are aware that I spent a couple of weeks in Denver with my family due to a family emergency – for those of you who have reached out to check on us, THANK YOU!! Things continue to be a little up and down for my son and his family, but I'm pleased to say that yesterday might have been their best day in the last month. I'm sure I will go back to help, but have no immediate plans to do so. Again, thank you!
2. **2026 ANG Seminar**
   - It's not too late to sign up for the Destination Denver 1-day mini seminar on Sunday, July 19th. This special event occurs during Seminar, & several of our members plan to attend.
   - We are going to be hosting the SDANG Hospitality Suite and hope to see you there!!
3. Thank you to Sheryl Forster and Nancy Holub for their efforts on making the final edits on our Bylaws and associated Standing Rules – they will very soon be ready to present to you.

Secretary: Sheryl Forster

- April minutes approved - Approval: 100% - Move to approve by Sheryl & 2nd by Joanne Einhorn.

Treasurer: Catherine Salamon - Accounts as of 04/30/2026

Petty Cash	$	107.00
Pay Pal	$	1,111.49
Checking	$	4,085.11
Money Market	$	6,223.15
CD1	$	10,261.01
CD2	$	5,050.76
Savings	$	1.00
TOTAL	**$**	**26,839.52**

- Audit complete & transfer of non-profit from Jan to Catherine complete - waiting for response

VP Membership: Kimberly Scott

- Current membership - 187
- Renewals @ 50%
- New members - 2 - Mary "Weezy" Patterson & Joyce Klebjuk

VP Programs: Pamela Blumberg

* June: June McKnight - "Tips & Tricks to Completing a Needlepoint Project"
* Gwen Schoen - "History of Needlepoint"
* Dawn Donnelly - "Diagonal Stitches"
* Marilyn Owens - quarterly stitch piece "Ort Box"

Workshops: Joanne Einhorn & Chris Loudon

* Aug 8-9, 2026 - Sandi Commaci-Boles - Registration closes 1st week of June. Small geometric canvas with many uses - available in 5 colorways done with overdyed silks (3.5" x 5.5"). Workshop will be held at Jill Rigoli's clubhouse, & ghosts are welcome. No Zoom for this workshop.
* Oct 29-30, 2026 - Toni Gerdes - (2) pilot programs. Details & dates forthcoming when confirmed. This will be in person only - no ghosts or Zoom.
* Jan 2027 - Jill Rigoli "Canvas Enhancements" @ Needle Nook of La Jolla - Details TBD

Social Media: Shirley Chin - Absent

* Short videos in progress.
* If you'd like to be interviewed for a video, contact Shirley Chin.

Technology: Jean Roehrs

* Website continues as a "work in progress" but moving forward in many areas.
* Current projects - Member list link to Google workspace, website & mailing list; access to member list TBD
* Mail system - MailChimp testing underway for bulk mailing

Donations: Susan Driscoll-Banister

* Chapter sale - June 27th at Grossmont Center next to Barnes & Noble
* Susan needs volunteers to assist.

Newsletter: Lindsay Kimnach

* Need "Stitch in Your Nest" volunteers - send info to Lindsay who is willing to assist with presentation.

Old Business:

1. **Standing Rules -** Sheryl Forster, Jan Woolsey & Nancy Holub
   * Standing Rules process resulted in changes to Bylaws & development of Job Descriptions for (5) Board positions. The process continues but is making significant progress & will provide a comprehensive package for the future.
   * Joyce K - Minor changes to Bylaws may need to go through the approval process depending on the impact the changes may have on the chapter's membership.
2. **Royal School of Needlework:** Shirely Chin
   * The winning stitch chosen is - Treble Leviathin
   * Send donations to Jan Woolsey & note for RSN sponsorship.
   * Approx $400 US dollars needed to sponsor a stitch - current donations = $314

Program
"The Art Compensation" by Cynthia Thomas
needleartisan@hotmail.com

Key Points

1. Begin with the longest run of stitching.
2. For irregular shapes, begin at the center and work out from the center.
3. "Ghost" stitching is used to maintain a complex background's correct stitch count/pattern around focal points or open areas. The placeholder "ghost" stitches are done with a contrasting

color of sewing thread or single ply of floss & will provide perfect alignment and spacing of the background. Remove the ghost stitches as you work.

4. Paper method demonstrated.

Closure: Meeting ended at 7:15pm & Program ended at 7:45pm PST.

Next Meeting: June 9th, 2026 @6:30pm PST

Respectfully Submitted by Sheryl Forster

Sheryl Forster

Sheryl Forster
Secretary, SDANG